

TEMPVS FVGIT...

TECHNICAL REQUIREMENTS

ACOUSTIC & SPACE REQUIREMENTS

Tempvs Fvgit performs acoustic Corsican polyphony. Whenever possible, we prefer spaces with **natural reverberation** and contained acoustics, such as **churches, chapels, stone-walled venues or theatres with suitable resonance**.

Open-air settings or heavily amplified environments are generally not optimal for this repertoire.

ACCESS & SETUP

Whenever possible, the ensemble appreciates access to the venue **the day before the concert**. On the day of performance, a **minimum of 2 hours for setup, soundcheck and acoustic adaptation** is required.

STAGE & SETUP

- Flat stage or floor-level preferred
- No risers or platforms needed
- 4 singers positioned in semicircle or straight line
- No instruments or backline
- 4 chairs
- Warm, steady lighting. Real or electric candles may also be used, depending on the venue.

SOUND OPTIONS

Depending on the location, the band can perform completely unplugged, or in case of amplification, there are options:

- **2 condenser microphones**



OR

- **4 dynamic microphones (SM58 or equivalent)**



4 MONITORS